



Mary Dobrea-Grindahl holds the *Diplôme Supérieur* from the *Institut Jaques-Dalcroze* in Geneva, Switzerland. An active clinician, she presents workshops and seminars that emphasize using Eurhythmics to develop artistry at the keyboard throughout the United States. Mary performs regularly as a solo and collaborative artist; she has a particular affinity for music written during the late 19th and early 20th centuries and enjoys exploring repertoire for two pianos.

Mary established the Solfège/Eurhythmics program at Baldwin-Wallace College in Berea, OH, where she is Associate Professor of Piano. Her responsibilities also include teaching private piano, chamber music, and piano pedagogy. Together with her keyboard department colleagues, Mary helped to institute a dynamic pedagogical philosophy of collaborative teaching and learning. She is the coauthor of an ear training text, *Developing Musicianship Through Aural Skills: A Holistic Approach to Sight Singing and Ear Training* (Routledge, 2010), which pioneers a new pedagogical approach to teaching the essentials of musicianship, and also authored an interactive CD-ROM, "Reading: From Eyes to Fingers," designed to develop sight-reading skills at the piano.

While a member of the faculty at Ithaca College, Mary was the pianist for the performing arts troupe, *L'ensemble Jaques-Dalcroze Plastique Animée*, whose tours included performances in the United States, Canada, and Switzerland. Mary serves as an adjudicator for music festivals and competitions, was a member of the board of OhioMTA, served as editor of the *American Dalcroze Journal* for four years, and was featured in *Passion in Action*, an e-zine for Creatives in February, 2010. Mary is a recipient of the prestigious Strosacker Prize for Excellence in Teaching at Baldwin-Wallace College. When she's not teaching or performing, Mary is most often seen walking her two corgis or riding on the back of her husband's BMW motorcycle.