



Laetitia Disseix-Berger graduated from the French Conservatory system with a State's Diploma in Piano and Solfege Education. She completed her education at the Institut Jaques-Dalcroze in Geneva, Switzerland earning a Master's in Music Education, focusing on the study and teachings of Eurhythmics. In July of 2018, she received her Diplôme Supérieur (a doctoral equivalent). Laetitia currently teaches Music Education, Solfege, Solfege for Dancers, and Eurhythmics at the Conservatoire Regional de Rueil-Malmaison. She is also adjunct faculty at CFMI at the University of Lille, as well as

various other music courses in France. Laetitia continues to broaden her artistry by dancing with the "August 5, 92" dance company, and participating in a Batucada (Brazilian drumming) group.

Laetitia DISSEIX-BERGER is a teacher at the Conservatory of Rueil-Malmaison, in the environs of Paris, France. She applies *la méthode Jaques-Dalcroze* to instruct music students and dance students.

She is also teaching master-classes at ECM – Musical Theater School of Paris (Ecole de Comédie Musicale de Paris), Cefedem of Metz, Pôle Sup' 93, CFMI of Lille, and in other cities in France and abroad (Dalcroze School of the Rockies in Denver, Colorado).

She piano diploma in Piano (2005) and Formation Musicale (2007), she has completed her formation by earning a Master's degree in musical pedagogy In Rythmique Jaques-Dalcroze of Haute École de Musique of Genève (2012) and most recently the Diplôme Supérieur in Jaques-Dalcroze Education (2018).

Aside her teaching experience, she enjoys collaborating on different artistic projects with dancers and body percussion. She also enjoys tap dancing and incorporating this art form into her Dalcroze work.